



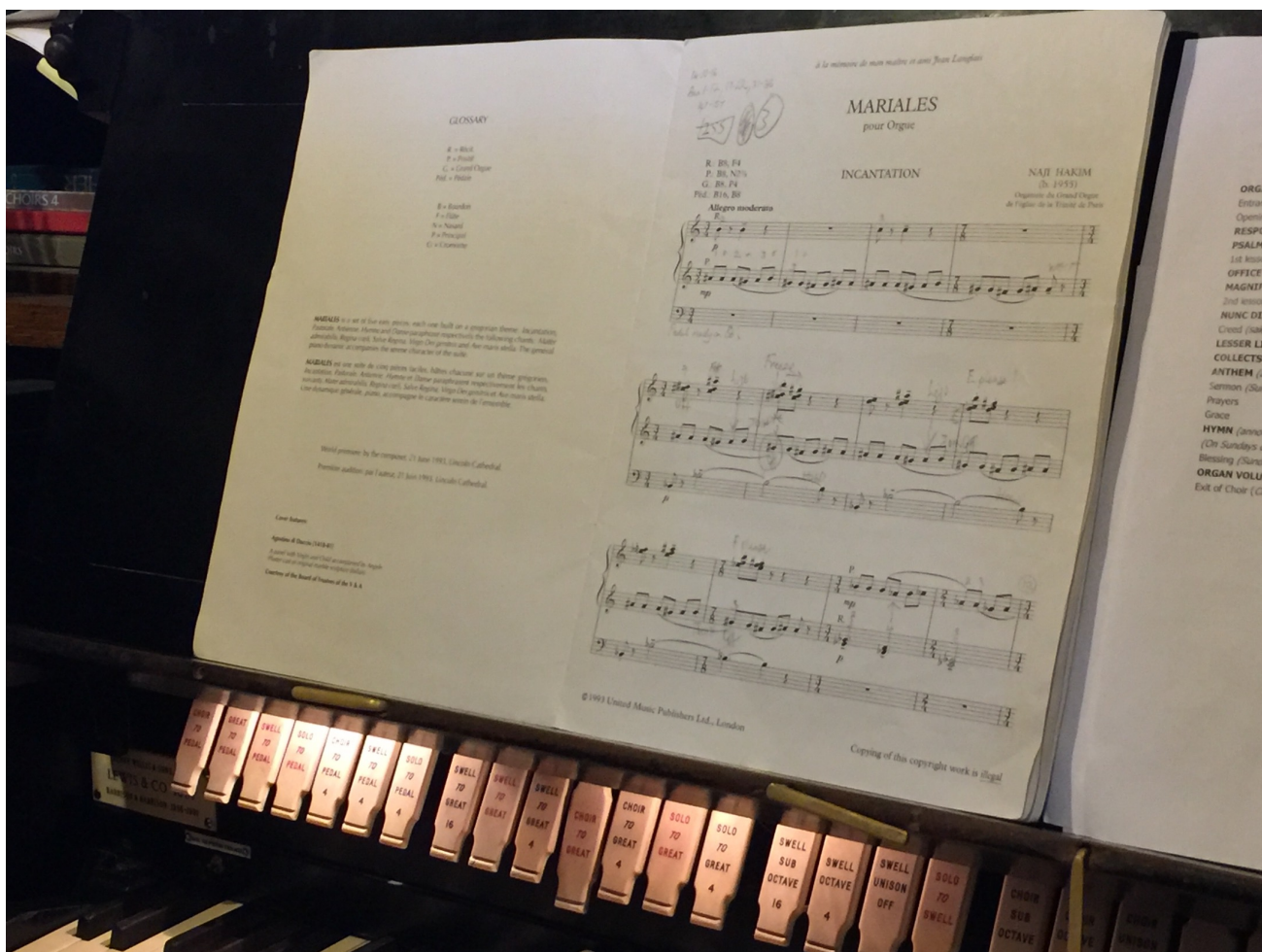
St Andrew's and St Mark's Choir is joined by St Matthew's choir for rehearsal before choral evensong, the first Sunday in July. This is the dry run for Southwark Cathedral at the end of the month.



Very necessary sustenance at the break before singing choral evensong at St Andrew's







The Southwark Cathedral organ is a magnificent instrument. Practice time for the two organists was short but sufficient – and there was still time for a break for a sweet or two.







Both choirs found singing in Southwark Cathedral to be an exceptional experience. It is a great privilege to sing in such a building with an enormous history but also in a service that is a keystone of the Church of England's musical tradition.

The selection of music was carefully chosen by Simon Harvey, the director of music at SASM, together with Simon Hancock, St Matthew's music director.

As a joint choir we found the selection challenging yet inspiring. Anyone hearing the Wood mag and nunc and the rather outrageous "They that Go Down to the Sea in Ships" (generously bought for the choir by Roger Jones) could not fail to smile at our enthusiasm (and one hopes nuanced singing) but also be inspired by the words and music combined.